



## Office Bearers 2005/2006

President: Geoff Allen 9568 4380 Vice President: Gavin Betts 9807 4661 Secretary: Tony McLachlan 9840 7716

Treasurer: Phillip Dunstan 9808 7510 Auditor: Ian Trivett 9802 5110 Public Officer: Laurie Stuart 9807 9793

### Committee Members:

Wolfgang Becker 9560 9278 Bruce Hartland 9560 5708 Cameron McKerral 9885 5525 Laurie Stuart 9807 9793

## PRESIDENT'S REPORT:

Welcome back! I hope everybody had a happy Christmas and New Year so that we can get stuck into all those projects we have agreed to do and maybe even get to sneak in a few projects of our own this year.

We are very lucky to have Peter Stacey back for a short stint as editor. We are still looking for somebody to take over this role, so if you think you might be able to spare the time please tell me or somebody else on the committee. Naturally we would give you every assistance in this important position.

The fact that Peter Hughes kept us informed and entertained over so many years as Newsletter Editor just shows how indebted we are to him for all his conscientious work. I am sure that after a few years it would have become a chore.

### *Monthly Meeting Wednesday 8<sup>th</sup> February at 7.30pm*

Mt Waverley resident George Watson has kindly offered to come and give us a talk he has entitled 'The Lathe and the Big Question'. George has obviously spent a lot of time in his shed when you see some of the machinery that he has made. Come along and be taken on a fascinating journey through George's challenges and creations (clocks and engines just for starters).

Geoff Allen.

### **Prolonging the sharpness of the thicknesser blades.**

George Perry does a great job of sharpening the three blades of the thicknesser so that we can all dress our timber with clean cuts. What can we do, as members, to prolong the sharpness of the blades so that we all enjoy the benefits?

Well, one way is to utilise the full width of the blades. The middle part of the 15" width of the machine is used the most and George regularly observes that this part on the blades can be quite blunt, whilst the extremities of the blades are sharp. So, if you have narrow timber, feed the timber down the sides of the thicknesser. If you have a few lengths of timber, vary your feed points so that the full width of the blade is utilised. This way we make maximum use of the blades, minimise George's work of resharpening and we all enjoy better quality of finish.

Of course there are the normal rules that everybody should be observing:

- Make absolutely sure there are no nails, or staples in any timber. There is a metal detector near the thicknesser. If you do strike a nail, report it to the duty member and be prepared to contribute to a new set of blades.
- Don't put old timber that contains dirt and grit on the surface through the thicknesser. Remove the dirt first by wire brushing thoroughly along the grain direction.
- Never put painted surfaces through the thicknesser. The paint pigments contain abrasives - mainly titanium dioxide - which blunt the blades.

Tony McLachlan.

## **JUST TURNING**

**28<sup>th</sup> November**, 10 members present.

*Alex Morey* brought in a laminated bowl of Rosewood and Sassafras with a patterned band of acrylic and timber. This section of the bowl took a week to construct. Alex also brought two laminated pens of

mixed timbers. (About six varieties of timber and plastic in each pen.

*Phil Dunstan* brought in a Blackwood turned specimen vase, an apricot timber pen and a Silky Oak pen. Phil also brought his Black Wattle complete with a Silky Oak base and a table lamp of Grey Box.

*Bob Lorensene* brought along a bottle opener of Native Pear which was very dark, two toothpick holders made from Banksia Nuts and Bob also brought in two 40 year calendars made of Atlantic Cedar.

*Ron Jones* brought along four miniatures- three lidded boxes and a cake stand – two boxes and the cake stand were of Blackwood.

*David Painter* brought in a piece of timber for identification. *Jim McQueen* turned handles for files.

Helene Longton brought in three Potpourri bowls, three vases and her 'Create From a Crate' entry.

It was decided that the Black Wattle items will be brought in the last Turning night for the year, December 19<sup>th</sup> for 'Show and Tell'.

Helene Longton.

**5<sup>th</sup> December**, nine members present.

*Roger Pywell* brought in six pens made from Tiger Myrtle, Turpentine, Brown Mallee, Rosewood, Bull Oak and Cherry, all finished with Triple EEE and Shellawax.

*Bob Lorensene* brought a Black Wattle bowl which developed cracks whilst turning thus about 15mm broke off, fortunately at the top. Bob also made his first (last?) segmented pen from Jarrah, Bulloak, English Oak, Blackwood and Myrtle.

*Ron Jones* contribution was an Elm bowl "To show us how it is done" ☺. Ron also brought a lidded container made from Poplar.

Helene Longton.

**12<sup>th</sup> December**, seven members present.

*Ray Austin* presented a vase of Atlantic Cedar with an Ebony and Red Gum neck. Finish was EEE and Piano finish Friction Polish.

*Phil Dunstan's* small bowl developed a crack which was very disappointing for him. The timber was thought to be Blackwood. Phil also turned a larger bowl of Silky Oak with a natural edge.

*Peter Stacey* showed a large vase of Black Wattle (a work in progress) and a pen turned from NZ deer antler.

*Helene Longton* brought in an 'inside – outside' piece, with the stem of Cypress Pine and a Camphor Laurel base. Helene also made a small Sycamore table salt pig with a walnut carved spoon, three cheese knife handles and a sycamore clock with a fake alarm button.

Helene Longton.

**19<sup>th</sup> December**, eight members present.

*Phil Dunstan* brought his comport of Black Wattle with a Silky Oak base.

*Peter Stacey's* two Black Wattle pieces were still not finished and very wet because he was soaking them in a LDD solution between being turned. One was a large

bowl and the other a large vase, to be finished at some in the future.

*Peter Kerr* showed us a Callistemon vase, a Blackwood bowl and a Sequoia vase. Peter also brought along a piece of Sequoia timber from a tree off his property.

*Bob Lorensene* brought along Kitobe timber to share. Bob's Black Wattle piece was shown two weeks prior.

*Bob Morrison's* contribution was a turned clock, on two barrel type logs forming the stand. The clock was a Huon Pine disc with a Red Gum base. Bob's pen stand was a Red Gum base with a Huon Pine pen holder. Bob also made a pen from Boree.

*Geoff Allen* brought along his inside-outside turning of a Boy/Man which was quite interesting and different. Geoff also showed us his Black Wattle piece (which looked like a Great Gatsby style of hat) with a Blackwood crown.

*Helene Longton* brought her Black Wattle vase with a Red Gum base, two Bulloak vases of different heights a tiled base of Jelutong and a small square rosewood dish.

Helene Longton.

**16<sup>th</sup> January**

*Bob Morrison* brought along 2 Camphor Laurel bowls from the timber he received a few months ago. We have been watching as Bob progressively makes them thinner and rounder as the articles have dried out. *Max Bray* had a Mallee Burl that looked surprisingly like an echidna, we wait with baited breath for the outcome of this project.

*Phil Dunstan* tried to give us some timber samples (some people don't seem to have heard of the straw that broke the camels back). *Peter Stacey* has created a small vase turned and carved from an attractive piece of an unknown species. He also has been turning some new handles for a pair of long handled right angled secateurs and told us of the fun he has been having drilling holes in the end of the handles when the stock is a bit too long for the lathe. *Bob Lorensene* brought along a piece of Merbau and the rest of us brought just ourselves along.

*Bob Morris* will begin his lessons again on 7<sup>th</sup> February for those who put their names down.

Geoff Allen.

**23<sup>rd</sup> January**, 11 members present.

*Peter Stacey* brought along three bowls which were partially turned and then left to dry. Unfortunately they were forgotten and when discovered they had warped markedly. Two items were of Pin Oak but the third was unknown timber.

*Phil Dunstan* asked for advice on two part turned salt and pepper shakers (grinders?), from Blackheart Sassafras. He was advised to drill the centre holes first

and then shape the outside to ensure the objects concentricity.

*Bob Lorensene* brought along *Ian Heffernan*, Bob also brought an egg he had turned from Liquid Amber.

*Alex Morey* showed one of his signature items, a dish made of Amoora, with a laminated geometric pattern in the centre using Cedar, a grooved lip with an offset designed edge.

*Peter Kerr* brought along two bowls one of Ooline and the other of Blackheart Sassafras.

*Ron Jones* showed us a lidded container of Huon Pine with a contrasting insert of 'Man Fern' in the lid.

*Helene Longton* a perfume atomiser she has made from Myrtle.

*Geoff Allen* brought his 'Two Apple Bowl'. It was turned from Catalpa and has a beautifully finished hole in the centre. Finished with 'Ecowood Oil Natural Wood Wipe. Geoff also showed us a Camphor Laurel bowl with a nice shape which still needs to be finished.

After a democratic show of hands, it was decided the Woodturners evening programs would be as follows. **Second Monday** of the month. Practical and theory such as sharpening of tools or similar subjects. **The last Monday** of the month: Hands-on, such as turning practice or someone demonstrating techniques. Any other Mondays, normal 'Show and Tell'. This will be run on a trial basis.

Helene Longton.

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## WOODWORKING TIPS FROM "WOODSMITH"

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### Shop-Made Router Edge Guide

I've been using my hand-held router a lot lately. For one project, I had to rout some stopped dados. With this kind of cut (or when you have to rout any groove or profile near the edge of a piece) an edge guide is almost a necessity. And although most router manufacturers offer an edge guide as an accessory, it's really no trouble at all to build your own. As you can see in the photo, it's just a replacement base made of hardboard with an adjustable hardwood fence.



#### Base

Start by cutting the base of the edge guide from a piece of hardboard. Its size isn't all that important. You just want it big enough to give solid support, but not so big as to be cumbersome, see the drawing at right. (I made my base 6" x 12".)

In the center of the base, you'll need clearance for the router bit. And the larger the hole, the easier it'll be to see what you're routing. (I drilled a 1-1/4" dia. hole with a spade bit.)

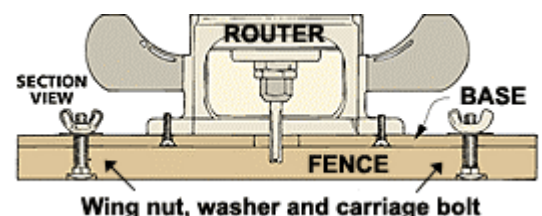
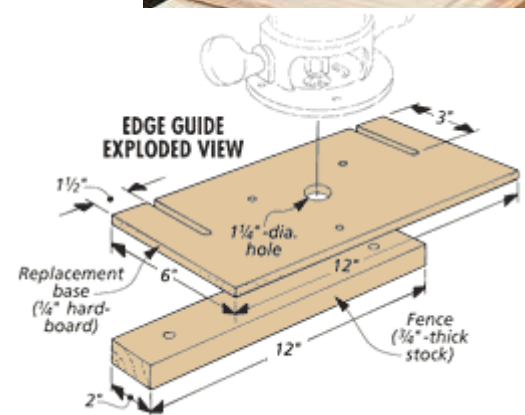
Finally, cut two slots for the fence. These let you easily adjust the fence to the proper distance from the router bit.

#### Fence

When making the fence, you want a straight, smooth edge to slide against the workpiece. I made my fence from hard maple, and I check it often to make sure it hasn't warped. To attach the fence to the base, I just used carriage bolts, washers, and wing nuts, see the drawing at right.

#### In use

To use the jig, lock the fence in position and set it against the workpiece. (One end will need to be tipped so the bit isn't touching the wood.) Keep a firm grip on the router when turning it on. Then slowly lower the bit into the wood and push the router from left to right. Note: If you need to make a dado or groove that's deeper than 1/4", rout it in several passes. Ted Raife Online Editor, *Woodsmith*



## Circular Saw Cutting Guide

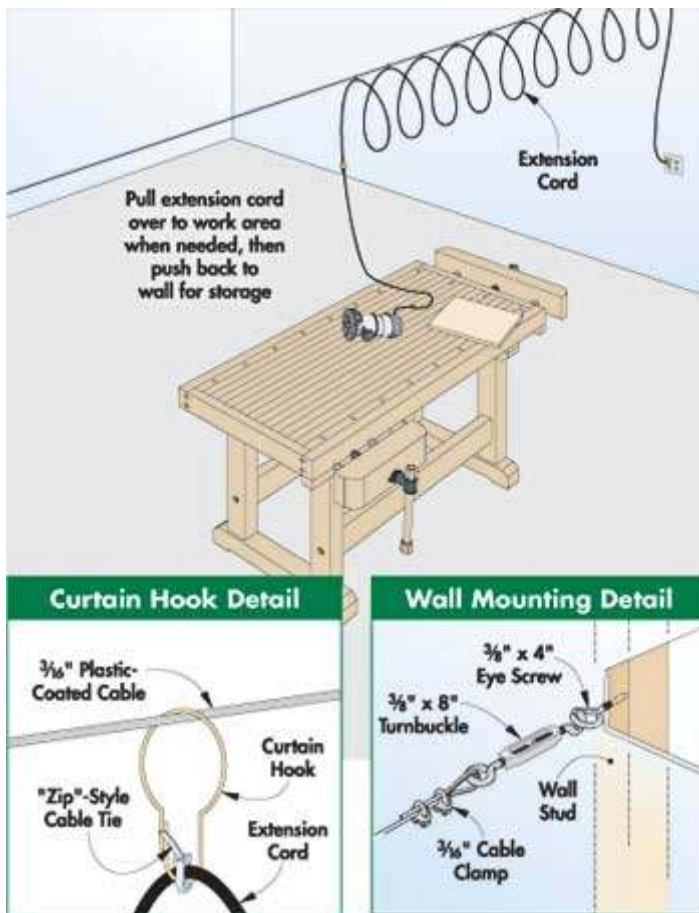
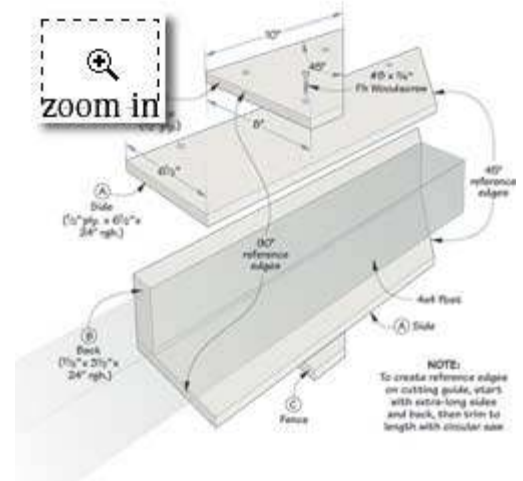
Using a circular saw to crosscut a 4×4 post is a common operation. To cut all the way through the post, you have to make two passes. This often leaves a small ridge of material on the end of the post where the cuts aren't aligned.

To create a clean, accurate cut, I use a shop-made guide. Basically, it's a U-shaped "saddle" that clamps to the post (*Photo, right*). Two fences, one on each side, guide the saw to ensure perfectly aligned cuts. These fences allow you to make either 45° or 90° cuts.

The cutting guide consists of two sides (A), a back (B), and two identical fences (C), each with a 90° and a 45° edge. Start with extra-long pieces for the sides and back. They'll be trimmed to length later with the circular saw, forming reference edges that will be used to position the guide on a workpiece. Carefully lay out the locations of the fences on each side of the guide so they align with each other. Then attach the fences and trim the waste with a circular saw to create the reference edges.

To use the guide, align the appropriate reference edge with a layout line on the post, clamp the guide, and make a cut. Then, without removing the guide, turn the post over and make a final pass on the opposite side.

Good woodworking, Wyatt Myers Online Editor, *Workbench*



## Easy-Access Extension Cord

Tangles of extension cords in a workshop are not only annoying, but potentially dangerous. Here's a solution that keeps a cord stowed safely overhead.

The extension cord holder works like this: a plastic-coated cable is secured to two opposite walls, and the cord is tied to curtain hooks that can be pulled along the cable above a work area.

First, secure eye screws to opposite walls. Then, attach a turnbuckle to one of the eye screws (*Wall Mounting Detail*). Using cable clamps, secure the coated cable to the turnbuckle. Pull the cable tight while a helper installs the cable clamps, and then use the turnbuckle to tighten the cable.

Using "zip"-style cable ties, attach curtain hooks to the extension cord every 2 to 4 feet, and leave enough slack on both ends of the cord as needed. Wipe the cable with silicone to help the hooks slide more easily, and attach the hooks to the cable.

Good woodworking, Wyatt Myers Online Editor, *Workbench*

## Notices and Reminders:

We have received a letter from Koonang Woodturners, announcing the dates for their competition on 16<sup>th</sup> to 18<sup>th</sup> June and requesting our club to contribute towards administration and prize awards.

**11<sup>th</sup> –12<sup>th</sup> March Shepparton.** Woodturners of the Goulburn Valley 16th Annual Woodturning and Furniture Show. Venue Eastbank Centre, Westford St. Shepparton. Saturday 10-6pm Sunday 10-4pm.

**1<sup>st</sup> 2<sup>nd</sup> April Ballarat.** Ballarat Wood and Craft Expo 2006. Venue: Wendouree Sports and Events Centre, Norman St. Wendouree Ballarat.

**14<sup>th</sup> –17<sup>th</sup> April Bendigo.** Bendigo Woodturners Inc. Easter Exhibition. Venue: St. Kilian's Parish Center, Hargreaves St. Bendigo.

**20<sup>th</sup> - 22<sup>nd</sup> October.** Melbourne Timber & Working with Wood Show. Venue: Melbourne Exhibition Centre, Southbank. (Jeff's Shed).

## **Points to Ponder**

**You should work where you are most needed;  
a torch shines better in the dark.**

*P.K. Shaw*

**The greatest success comes  
from personal happiness.**

*Dr. Rosie King*

**When the fever dies, we can see  
the disease for what it really is.**

*P.K. Shaw*

### WWW Resources.

For those with access to the World Wide Web, sites that I have found interesting or informative.

This site:

<http://ptc.nsw.edu.au/members/bsommerv1/oztimb/hotlist.htm> has information on Australian Timbers by W. Sommerville with the following headings. [Introduction](#) · [rubric](#) · [conclusion](#) · [teacher's guide](#) [Wood colours](#) · [Timber characteristics](#) · [Uses of timber](#) · [Lists of timber species](#) .

This site has particularly detailed information on Australian timbers.

<http://www.forests.qld.gov.au/qts/treetext.html>

Another site that may be of interest is:

<http://www.taunton.com/woodworking/>

For those interested in Woodturning here is a site that includes links to sites with hints, plans and how to do instructions on a great variety of projects, enough to keep us busy for many hours.

[http://www.woodturningonline.com/Turning/Turning\\_projects.html](http://www.woodturningonline.com/Turning/Turning_projects.html)

**Discounts Available from the following:** The following companies offer discounts to members of the Waverley Woodworkers. **Note:** Discounts are only available on presentation of your current membership card.

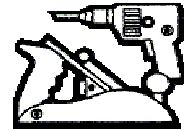
<b>Australian Wood Panels,</b> 40-42 Winterton Rd., Clayton	9543 5033
<b>Baileys Toolbank.</b> Unit 4 Rowen Ct. Box Hill	9897 1911
<b>Blackwoods,</b> 31 Fowler Rd., Dandenong (ask for Cyril)	9518 2222
<b>Gus-Tec.</b> 521 Mountain Highway, Bayswater ( <b>Note name change</b> ) <b>Note: New address:</b> Opposite the end of Mountain Highway	9427 8444
<b>Dixon's Hardware.</b> 304 Stephenson's Rd., Mount Waverley	9888 1813
<b>Flatman's Timber &amp; Hardware.</b> High Street Road. Syndal	9802 9211
<b>A. Lewis &amp; Co.</b> 302 Jasper Rd., Ormond	9578 6218
<b>Malvern Paint &amp; Timber Finishes.</b> 1933 Malvern Rd., Malvern East	9885 2883
<b>Magnetic Abrasives.</b> 286 Neerim Rd., Carnegie	9571 6811
<b>Mathews Timbers.</b> 125 Rooks Rd., Vermont	9874 1666
<b>Moorabbin Timber.</b> 230 Wickham Rd., Moorabbin	9553 0155
<b>Sachy's Industries,</b> 43 Browning Drive, Glen Waverley	9803 2370
<b>Shiver me Timbers,</b> 217 Kororoit Creek Rd. Williamstown	9397 5993
<b>Woodworking Warehouse.</b> 11 Citrus St. Braeside	9587 3999

If you know of any other source of discounts for members, or if you have difficulty obtaining a discount from any of the above, during Peter Hughes absence, please contact Peter Stacey, on ph **9572 3090**, or by e-mail [petersta@melbpc.org.au](mailto:petersta@melbpc.org.au)

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# Waverley Woodworkers Inc.

Clubrooms: 2 Windsor Ave., Mount Waverley, Vic. 3149 Telephone: 9807 9648



## Workshop Opening Times

<b>Day</b>	<b>Times</b>	<b>Sunday</b>	<b>Closed</b>
Monday	<u>Only Public Holidays</u> for general woodwork.	<u>Special Interest Group Meeting Times</u>	
		<b>Day</b>	<b>Times</b>
Tuesday	9 am – 4 pm.	Monday	9 am – 12 noon - Assisted Woodwork Allocated Basis ( <b>Except on Public Holidays</b> ).
Wednesday	9 am – 12 noon.	Monday	1:30 pm - 4:30 pm – <b>Carving</b> .
Thursday	<b>Closed</b>	Monday	7:30 pm – 9 pm – <b>Wood Turning</b> . (Only 1st & 3rd Mondays in July & August).
Friday	9 am – 12 noon.	<b>Club Night</b>	2nd Wednesday of the month 7:30 pm – 9 pm.
Saturday	9 am – 12 noon December- February. 9 am – 4 pm (March - November).		

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If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave. Mount Waverley  
Vic. 3150

