



## Office Bearers 2005/2006

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Treasurer: Phillip Dunstan 9808 7510 Auditor: Ian Trivett 9802 5110 Public Officer: Laurie Stuart 9807 9793

### Committee Members:

Wolfgang Becker 9560 9278 Bruce Hartland 9560 5708 Cameron McKerral 9885 5525 Laurie Stuart 9807 9793

## REPORT:

**May Meeting:** It is planned to have a representative from Makita tools. Details were still to be confirmed, at time of going to press.

**April Meeting:** This was a well received presentation by Steve Currie of Festools. All members were impressed with the performance of these tools, particularly how quiet they were in operation.

### **One Day Skills & Techniques Workshop.**

Eight people attended a one day workshop at Melbourne Woodcraft & Furniture Makers, Inc in Box Hill on Monday, 24<sup>th</sup> April. Six attendees were from our club. Alastair Boell instructed us on the skills involved in caring for and sharpening the blades on hand planes and other tools. The afternoon's session consisted of a demonstration of cutting dovetails by hand and the importance of drawing detailed plans for all work, before starting a project. Alastair is an accomplished Federation Period Furniture Maker who has spent time in Japan and Boston furthering knowledge in his craftsmanship. He has also won an award for making an 18th century Hepplewhite Dressing table.

This was a very interesting and informative day.

Helene Longton.

## WORKSHOP SAFETY NOTICE

### **Solvent Use**

The committee would like to remind members, to use materials containing volatile solvents with care at the club and at home. Please read the label to check for any special precautions that may be necessary in their use. Fumes from solvents can affect not only you, but also other people working nearby and the effects can "sneak up" on you.

Make sure that there is adequate ventilation, or even do the work outside if necessary.

Tony McLachlan.

### **Notices and Reminders:**

**16<sup>th</sup> - 18<sup>th</sup> June.** The Australian Woodturning Exhibition is held by Koonung Woodturners Guild, at the Waratah Room, Whitehorse Centre, 397 Whitehorse Rd. Nunawading. (Melways 48 G9).

**20<sup>th</sup> - 22<sup>nd</sup> October.** Melbourne Timber & Working with Wood Show. Venue: Melbourne Exhibition Centre, Southbank. (Jeff's Shed).

### **Public Interest Notice:**

If members have the need of a J.P. then our club member Cyril Ashton is available to assist. He is at the clubhouse most Tuesdays and Fridays or can be contacted by 'phone on 9808 3051 to make an appointment or see him at his home in Burwood.

## JUST TURNING

27<sup>th</sup> March.

*Peter Stacey* brought along the Pin oak bowl he had been working on for a while. He also brought two turned legs which he made for his daughter. Timber was Victorian Ash and he was finally able to use his router system to flute the legs for additional decoration. Finish was just boiled Linseed Oil.

*Alex Morey* brought his basket-weave bowl (work in progress) to show members this stage of the making. He has turned a groove in the top lip to take the pewter pour.

*Phil Dunstan* showed us his 'work in progress'. A standard lamp which he is making from recycled Red Gum fence posts.

*Manfred Linke* turned a natural edge Ash bowl and a small Silky Oak bowl. Manfred's turning is progressing well and he does not seem to be put off from meeting a challenge.

*Bob Morrison* brought along his large Camphor Laurel bowl. This timber was only cut last October and the bowl has been shaped four times. It has four feet and will be finished by hand. Bob also brought along two jigs he made. They will be further refined but can be used to sharpen turning tools.

*Peter Kerr* brought along a Potpourri bowl made from Spruce with a bought metal lid. The timber was cut from a fork (crotch) of the tree. Peter also turned a bowl of Chestnut which had interesting markings. This bowl is finished with Organoil.

*Geoff Allen* brought along his piece of Camphor Laurel which was cut from the same tree as Bob was using.

*Helene Longton* brought another Potpourri bowl finished with Triple EEE and Shellawax. Helene also brought a number of pieces of different diameter pipes. She saw a method of making (turning) balls using a pipe as a sizing/ shaping tool. **(Helene, does this mean that we will now see many examples of this newfound skill?)**

*Cliff Walsh* explained his Eccentric Chuck and Ball Chuck which he makes. Cliff is a member of Forrest Hills and Knox Turners.

Helene Longton.

3<sup>rd</sup> April: eight members present.

This event was a home visit to Peter Stacey's garage and home. Peter showed various jigs he has fashioned to assist in his turning. We also saw many bowls and articles he has made, plus his equipment and supply of timber. Like many



of us, Peter has become more selective about the timber he collects as it adds up faster than the turner can use it.

*Alex Morey* also showed the way in which he holds his bowls to finish them. To extend the range of his Cole Jaws, (Bowl Jaws) he has made extension blocks that he screws to the commercial product. Alex says this allows him to hold larger diameter work, quite safely and finish of the base of his bowls etc.

Because it was a very cold evening we retired to the lounge for supper and a chat. Thanks to both Ann and Peter for a pleasant evening.

Helene Longton.

10<sup>th</sup> April:

This day, I decided to let the turner's work speak for itself.



Anyone familiar with Alex Morey's work will recognize this as one of his great pieces. Mentioned on 27<sup>th</sup> March.



Praveen Nathaniel produced this interesting shaped pepper grinder.



Robert Lorensene presented the Egg Stand, Mushrooms and the Pear.



Geoff Allen's contribution was this Platter.



Phil Dunstan showed us these attractive coasters. It looks like he may have hopes for some lottery success in the future with his Lottery Drum.



## WOODWORKING TIPS FROM “WOODSMITH”

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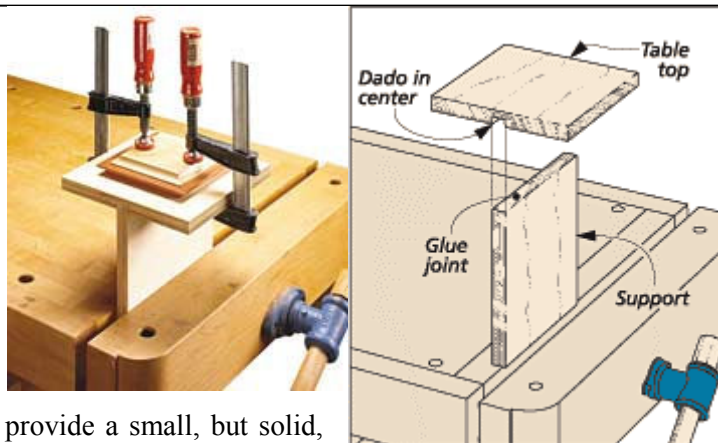
Used by Waverley Woodworkers Inc. by permission.

### Small Clamping Table

I’ve found that gluing and clamping small assemblies requires a slightly different approach. Sawhorses or a large open bench top just aren’t suited to the task. So I came up with a work surface that matches the small scale of the project.

As you can see from the photo and the drawing, the small, t-shaped clamping table I put together is about as simple as can be — two pieces of  $\frac{3}{4}$ ” plywood joined by a dado. The idea is that the upright can be clamped in the tail or face vise of your workbench to provide a small, but solid, platform on which to work. You have easy access for your clamps, and everything is at a comfortable height. So I guess the lesson here is, think small.

Ted Raife, Online Editor, *Woodsmith*



### Shelf-Pin Pockets Stop Sliding

The very thing that makes adjustable shelving (the kind that rests on movable shelf support pins) so versatile can also create a problem. Because it’s not fixed in place, an adjustable shelf can slide forward on its support pins when you remove an item from it.

But here’s a way to “lock” the shelves in place — without sacrificing adjustability. The shelf pins are simply captured in shallow, semi-circular pockets made in the bottom of the shelf (*Main Illustration, left*).

An easy way to create the pockets is to start by clamping two shelves face to face, making sure the bottom sides are together (*Drilling Detail*). Then lay out the location of the pockets so they align with the already-drilled shelf pin holes in the sides of the cabinet.

Once you’ve marked the locations, drilling a single hole simultaneously creates pockets in both shelves. **Note:** For ease in installing the shelves, drill the holes slightly larger and deeper than the “blade” of the support pin (*Section View Detail*).

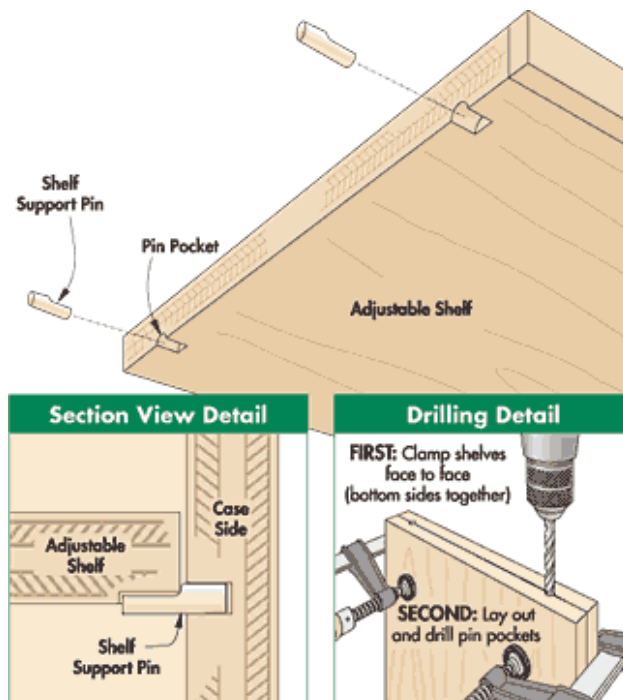
Wyatt Myers Online Editor, *Workbench*

### Wall-Mounted Rags

There never seem to be enough rags in my shop to clean up spills, apply finish, or wipe off my hands. While old T-shirts will do fine, I find it easier to just buy a box of rags. The problem is the box of rags is so light. When I try to pull one rag out, I end up picking up the whole box. And if my hands are dirty, I end up getting the box dirty trying to get the rag out.

My solution is to mount the box to a pegboard tool rack, as in the photo. I made two hardwood cleats to hold the box. They are connected to threaded rod at the ends. Each threaded rod is then screwed into a threaded insert mounted in the pegboard, as in the inset photo. Now the rag box is secure and I can pull out one at a time.

Phil Huber Online Editor, *ShopNotes*



## WWW Resources.

Whether you want to preview a project or just want a copy of the instructions, they are all here and are downloadable in PDF format. <http://www.woodturnerscatalog.com/catalog/instructions.html>

## Time for a Smile Contributed by Cyril Ashton.

While I am sure none of these comments apply to any of us, we probably know someone who it might apply to. © P.S.



### **When you retire:**

**Question:** How many days in a week?

**Answer:** 6 Saturdays, 1 Sunday

**Question:** What do retirees call a long lunch?

**Answer:** Normal.

**Question:** When is a retiree's bedtime?

**Answer:** Three hours after he falls asleep on the couch.

**Question:** How many retirees to change a light bulb?

**Answer:** Only one, but it might take all day.

**Question:** What's the biggest gripe of retirees?

**Answer:** There is not enough time to get everything done.

**Question:** Why don't retirees mind being called Seniors?

**Answer:** The term comes with a 10% percent discount.

**Question:** Among retirees what is considered formal attire?

**Answer:** Tied shoes.

**Question:** Why do retirees count pennies?

**Answer:** They are the only ones who have the time.

**Question:** What is the best way to describe retirement?

**Answers:** The never ending Coffee Break.

**Question:** What is the common term for someone who enjoys work and refuses to retire?

**Answer:** NUTS!

**Question:** Why are retirees so slow to clean out the basement, attic or garage?

**Answer:** They know that as soon as they do, one of their adult kids will want to store stuff there.

**Question:** What's the biggest advantage of going back to school as a retiree?

**Answer:** If you cut classes, no one calls your parents.

**Question:** Why does a retiree often say he doesn't miss work, but misses the people he used to work with?

**Answer:** He is too polite to tell the whole truth.

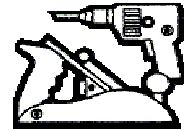
Share this one with all the retirees that you know. I'm sure they can relate to some of them!  
AND, If you have not yet retired, look what you have to look forward too...



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# Waverley Woodworkers Inc.

Clubrooms: 2 Windsor Ave., Mount Waverley, Vic. 3149 Telephone: 9807 9648



## Workshop Opening Times

| <u>Day</u> | <u>Times</u>                                                          | <u>Sunday</u>                               | <u>Closed</u>                                                                               |
|------------|-----------------------------------------------------------------------|---------------------------------------------|---------------------------------------------------------------------------------------------|
| Monday     | <b>Only Public Holidays</b> for general<br>woodwork.                  | <b>Special Interest Group Meeting Times</b> |                                                                                             |
|            |                                                                       | <u>Day</u>                                  | <u>Times</u>                                                                                |
| Tuesday    | 9 am – 4 pm.                                                          | Monday                                      | 9 am – 12 noon - Assisted Woodwork<br>Allocated Basis ( <b>Except on Public Holidays</b> ). |
| Wednesday  | 9 am – 12 noon.                                                       | Monday                                      | 1:30 pm - 4:30 pm – <b>Carving</b> .                                                        |
| Thursday   | <b>Closed</b>                                                         | Monday                                      | 7:30 pm – 9 pm – <b>Wood Turning</b> .<br>(Only 1st & 3rd Mondays in July & August).        |
| Friday     | 9 am – 12 noon.                                                       | <b>Club Night</b>                           | 2nd Wednesday of the month 7:30 pm – 9 pm.                                                  |
| Saturday   | 9 am – 12 noon December- February.<br>9 am – 4 pm (March - November). |                                             |                                                                                             |

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If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave. Mount Waverley  
Vic. 3149

