



### **Office Bearers 2006/2007**

**President: Gavin Betts: 9807 4661**

**Secretary: Tony McLachlan: 9840 7716**

**Public Officer:**

**Treasurer: Phillip Dunstan: 9808 7510**

**Auditor: Ian Trivett: 9802 5110**

**Laurie Stuart: 9807 9793**

***Committee Members***

**Wolfgang Becker: 9560 9278**

**Bruce Hartland: 9560 5708**

**Cameron McKerral: 9885 5525**

#### **PRESIDENT'S REPORT**

##### Club events and happenings

The survey on the newsletter produced thirty-two replies and the following results:

In favour of a monthly newsletter	16
In favour of a two-monthly newsletter	13
In favour of both	1
Some other arrangement	2

While there were a number of volunteers for folding and dispatching the newsletter, candidates for its editing were in short supply.

At its meeting on 16 August the committee decided to continue with a monthly issue. The task of editing was reluctantly assumed by the president; he will be delighted to hand this over to any better qualified person.

Our first bookcase was delivered on 6 August and brought the club a profit of \$260. While we are obviously not going to be inundated with orders, the occasional one will produce a welcome addition to club funds.

Two new Irwin try-squares have been purchased and now replace a pair of somewhat battered squares whose accuracy was extremely doubtful. A set of captive roller bearers has also been acquired and will be part of a new support for timber to replace the two rather unsatisfactory supports now in use.

The club will be participating in the 'Fair of Excellence' to be held at St John's Uniting Church, Virginia Street, Mt Waverley on Thursday, 31 August 2006, which is being organized by the Waverley Auxiliary of the Royal Children's Hospital. Interested members are asked to submit work for sale, which should consist of relatively small pieces (breadboards, table lamps, turned ornaments, etc.) with, for preference, a price of \$50 or under. All money realised will go to the maker, but a small donation to the club to cover costs would be appreciated. All pieces to be sold should be left in the club by Wednesday, 30 August, with the maker's name and desired price (a stick-on label will be added later).

During the weekend 22-23 July the club was the object of an attack from a graffiti artist who left a number of unintelligible messages scrawled over the front wall. This was cleaned off by our anti-graffiti team on the following Monday. Any suggestions to counter this nuisance would be appreciated.

Members are reminded that no metal (steel, brass, aluminium, etc.) is to be cut on any saws, lathes, thicknesser or buzzer. Metal may, however, be drilled in the drill-press provided an engineer's drill bit is used.

Details concerning the 'Create from a Crate' competition have been received and are posted on the notice board. Any club members wishing to participate who has not yet completed the necessary form should note the entry dates.

The speaker for our September club night is a club member, John Baker, and his subject will be the construction of model ships. Some time ago John displayed a magnificently built model of an eighteenth century battleship.

##### August club meeting

Our guest speaker was Mike Peele from the Knox club. Mike, who is an accomplished carver and whittler, gave an amusing and very competent talk on carving and whittling, which he illustrated by many examples of his own work. These include birds, human heads (both free-standing and with a ledge to position them on the corner of a table or shelf), captive balls and entwined hearts.

Mike spoke at length on his tools and equipment. Particularly interesting was his use of rare earth magnets for storing chisels; these are in the shape of small discs and when attached to a horizontal piece of wood hold chisels in a vertical position. The advantages of this arrangement are that the chisels are held apart and can be easily identified when required. He also described his method of sharpening carving tools which involves several stages of honing and produces extremely fine edges.

Mike has contacts in North America from whom tools can be obtained at prices very much lower than those charged in Australia. He has agreed to provide details, which will be of interest to club members and will be published in a future issue of the newsletter.

The 'Show and Tell' part of the evening began with various pieces of carving by Peter Klink. This was followed by turned pieces: miniatures from Helen Longton (including a lady at the races with an appropriate hat), egg cups (Phil Dunstan), and a table setting for dwarfs on a diet (Geoff Allen). The most intriguing item was a large framed photograph of some Nepalese mountains climbed by Geoff on his recent visit. The frame, which measured approximately 1.3 x 0.4 m., was an elaborately patterned cut-out which some members thought Geoff had produced with a fret saw over several years; however, as Geoff confessed under examination, it was made by computer-controlled lasercutting.

#### COMMITTEE MEETING 16 AUGUST

In addition to considering the future of the newsletter, the committee made the following decisions:

- Certain hand tools, such as a quality handsaw, should be purchased.
- A demonstration of wood turning would be given for the Australian Antiquarian Horological Society if the latter so desired.

Phil Dunstan reported that the club finances are in a healthy state.

Laurie Stuart was thanked for his expertise in repairing the dust extraction system on the thicknesser.

#### JUST TURNING

Monday 7th August 2006 (13 members present).

John Baker brought along six pens of various timbers, a lidded container, the lid being ebony and the base was photinia.

Ray Austin brought along a plate of blackwood and a lidded container of beefwood with a type of oil finish.

Alex Morey brought along a miniature jug of wattle, with an ebony handle and a ring pattern of ebony.

Peter Stacey turned a miniature carafe and a chalice of corian - very tiny.

Bob Lorensene brought along eleven miniature toadstools made from various timbers. All the toadstools fitted into the required 50mm cube. The timbers used were: rosewood, lignum vitae, Macassar ebony, turpentine, satinwood, merbau, American black walnut, gidgee, red cedar, photinia, oak, casuarina, and finally sheoak.

Manfred Linke brought along a small bowl made from 10,000 year-old swamp kauri and a larger bowl made from silky oak. Both had a triple EEE and linseed oil finish.

Bob Morrison brought along a variety of miniatures. The main offering for the project was a bowl of native willow with two sections complete with eight eggs of different sizes, and eggs which all fitted into two turned hollows. Bob also brought along another tiny bowl of osage orange timber with three turned 'pockets'. Bob also showed us several other miniatures including vases, goblets and offset goblets.

Ron Jones brought along two miniature-lidded containers and a pilsner shaped 'glass'.

Bill David brought along several miniatures, a hookah, a mortar and pestle and a tiny plate, all made from blackwood.

Praveen Nathaniel brought along a bowl of ash, which he turned green. Unfortunately it had moved since being turned.

Peter Kerr also showed us some of his miniatures. An egg-cup, based bowl, vase, bowl and base. He also brought along a bowl of spalted timber. Peter also brought along some myrtle to share.

Helene Longton

#### THE LATHE AND ITS HISTORY

The origin of woodworking dates to around 1300BC when the Egyptians first developed a two-person lathe. One person would turn the wood with a rope while the other used a sharp tool to cut shapes in the wood. The Romans improved the Egyptian design with the addition of a turning bow. Early bow lathes were also developed and used in Germany, France and Britain. In the Middle Ages a pedal replaced hand-operated turning, freeing both the craftsman's hands to hold the woodturning tools. The pedal was usually connected to a pole, often a straight-grained sapling. The system today is called the "spring pole" lathe. Spring-pole lathes were in common use into the early 20th century. A two-person lathe, called a "great lathe", allowed a piece to turn continuously (like today's power lathes). A master would cut the wood while an apprentice turned the crank.

The term "bodger" stems from pole-lathe turners who used to make the chair legs and spindles. A bodger would typically purchase all the trees on a plot of land, set up camp on the plot, and then fell the trees and turn the wood. The spindles and legs that were produced were sold in bulk, for pence per dozen. The bodger's job was considered unfinished because he only made component parts. The term now describes a person who leaves a job unfinished, or does it badly.

During the industrial revolution the lathe was motorized, allowing turned items to be created in less time. The motor also produced a greater rotational speed for the wood, making it easier to produce high quality work

quickly. Today most commercial woodturning is done by computer-operated machinery allowing for mass-production that can be created with accurate precision and without the cost of employing craftsmen. Despite this, there is still a demand for hand-turned products. Woodturning is also a hobby enjoyed by many people.

Modern professional wood-turners are typically either "production" turners producing large quantities of functional pieces, or artistic turners producing smaller numbers of pieces, often enhanced after turning by carving, piercing, colouring, applying pyrography, gilding, or a number of other techniques to produce objects for the art market.

*Source: Wikipedia*

**Discounts available from the following:** These companies offer discounts to members of the Waverley Woodworkers.

**Note:** Discounts are only available on presentation of your current membership card.

<b>Australian Wood Panels</b> , 40-42 Winterton Rd., Clayton.	9543 5033
<b>Baileys Toolbank</b> . Unit 4 Rowen Crt. Box Hill.	9897 1911
<b>Blackwoods</b> , 31 Fowler Rd., Dandenong (ask for Cyril)	9518 2222
<b>The Delta Group</b> Shed 2, 577 Plummer St. Port Melbourne	1300 887 558
<b>Carba-Tec, 80 Osborne Ave. Springvale</b>	1800 558 426
<b>Flatman's Timber &amp; Hardware</b> . High Street Road. Syndal.	9802 9211
<b>A. Lewis &amp; Co.</b> 302 Jasper Rd., Ormond.	9578 6218
<b>Malvern Paint &amp; Timber Finishes</b> . 1933 Malvern Rd., Malvern East	9885 2883
<b>Magnetic Abrasives</b> . 286 Neerim Rd., Carnegie.	9571 6811
<b>Mathews Timbers</b> . 125 Rooks Rd., Vermont.	9874 1666
<b>Moorabbin Timber</b> . 230 Wickham Rd., Moorabbin.	9553 0155
<b>Sachy's Industries</b> , 43 Browning Drive, Glen Waverley.	9803 2370
<b>Shiver me Timbers</b> , 217 Kororoit Creek Rd. Williamstown.	9397 5993
<b>Woodworking Warehouse</b> . 11 Citrus St. Braeside.	9587 3999

If you know of any other source of discounts for members, or if you have difficulty obtaining a discount from any of the above, please contact Peter Stacey, on phone number **9560 5752**, or by e-mail <[phug8047@bigpond.net.au](mailto:phug8047@bigpond.net.au)>.



**Workshop Opening Times**

**General woodwork**

**Special interest groups**

Monday (only on public holidays)	9 am –12 noon	Monday: <b>Assisted woodwork</b>	9 am –12 noon (except public holidays)
Wednesday	9 am –12 noon		
Thursday	Closed	Monday: <b>Carving</b>	1:30 pm to 4:30 pm
Friday	9 am –12 noon		
Saturday	9 am –12 noon Dec. to February 9 am –4 pm March to November	Monday: <b>Wood Turning</b>	7:30 pm – 9 pm
Sunday	Closed	<b>Club Night:</b> Second Weds. of the month	7:30 pm – 9 pm

If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave  
Mount Waverley, Vic 3150

