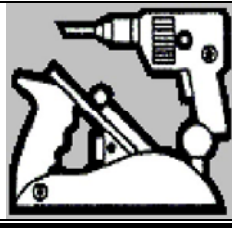


*Waverley Woodworkers Inc.*

Newsletter July 2007

Volume 15 Issue 6



Clubrooms: 2 Windsor Ave.,  
Mount Waverley, Vic 3149

Telephone: 9807 9648

Website:

[www.waverleywoodworkers.org.au](http://www.waverleywoodworkers.org.au)

E-mail: [gbetts@infoxchange.net.au](mailto:gbetts@infoxchange.net.au)

### Office Bearers 2006/2007

**President:** Gavin Betts: 9807 4661

**Treasurer:** Phillip Dunstan: 9808 7510

**Committee Members**

**Wolfgang Becker:** 9560 9278

**Secretary:** Tony McLachlan: 9840 7716

**Auditor:** Ian Trivett: 9802 5110

**Bruce Hartland:** 9560 5708

**Public Officer:**

**Laurie Stuart:** 9807 9793

**Cameron McKerral:** 9885 5525

**As previously announced, the Club's Annual General Meeting will be held on Wednesday, 11 July 2007 at 7.30 p.m.**

#### PRESIDENT'S REPORT

Our deepest sympathy goes to Rob Douglas and John Russo on the recent death of their wives.

#### June Club night

Our guest speaker was Bill Norquay, who is the Australian agent and distributor of Sachys Robertson screws. These screws, which are made in Canada, have a distinctive square hole instead of the traditional slot, and this makes them considerably easier to drive; in addition they are made from top-quality steel. They are available in a large range of sizes and are considered by many to be the best screws available.

Bill, who has visited us on several previous occasions and shown himself to be a competent and witty speaker, gave us a very lively talk on the current situation with the firm he represents. Sachi Robertson has refined its manufacturing techniques still further and in this way has been able to increase production runs. For most sizes and types a minimum run is 50,000. Consequently; this is also the minimum order; Bill described the difficulties he faces because of this.

Bill brought along a large array of Sachi Robertson screws, the special screw-drivers required to drive them and various other products. Particularly interesting were the drill bits which combined hole-drilling and countersinking. Similar bits have been available for many years but the Sachi Robertson type was definitely superior and would obviously last well.

Members took advantage of the generous discount offered for the items which Bill had on display. He also donated two screw kits to the club, which will be raffled at our next Club night.

The Club is grateful to Bill for the time and trouble which he took in coming to address us.

In the demonstration of members' work which followed we were first shown a very well-constructed jewellery box which was the work of **Ray Ffrench**. Blackwood, jarrah and silky ash were effectively combined. and the top was decorated with an elaborate chequer pattern.

**Bob Morrison** followed with a turned box of Huon pine, bull oak and red gum. Although the box was beautifully made, Bob had not entered it in a competition because of a minor (and almost imperceptible) defect.

Two representations of Pinocchio, the work of **Bob Lorensene**, showed the popular figure of Italian children's literature as a tall red figure with his characteristic nose. In addition to three further mushrooms for his now famous collection, Bob also displayed a handsome flower vase made of apple in which a mulga ring inserted into its top took a single-stemmed flower.

Attractive bowls were shown by **Manfred Linke** and **Ian Heffernan**.

**Phil Dunstan** produced an unusual combination by using Huon pine as a base for two large banksia nuts. His other contribution was an attractively coloured vase from mango.

**Harold Pinto's** dish made from a coolabah burl can only be described as magnificent. Harold had taken a huge burl and, after hollowing out the top with his arboritech, had mounted it on a dyed red gum base. The underside of the burl was left untouched except for finishing. The different colours of the wood provided a very striking contrast.

The final exhibit was an artist's portmanteau by **Geoff Allen**. Geoff told us how he has finally decided to unleash his artistic talents on the world at large and has undertaken a correspondence course involving various aspect of drawing. As well as holding equipment the slim portmanteau also served as a stand on which to mount work in progress. The club will be looking forward to seeing the first fruits of Geoff's production and members are advised to make an early booking for a portrait.

### Information about the Club

***The annual Club fee of \$75 will remain the same for the coming year. Members are reminded this was due on 1 July. If you have not already paid please do so as soon as possible.***

### July Club night (Wednesday, 11 July)

The Annual General Meeting will be conducted and the officers for the coming year will be elected. Members should note that the club ceiling has been painted with a special high-gloss preparation which will cause severe migraine to those who persist in examining it when the retiring president calls for volunteers.

The A.G.M. will be followed by a talk the speaker will be our founder and first president, Richard Large, who will tell us how he started the club and how it became the flourishing organization that it now is.

### Matters dealt with at the last committee meeting

- Arrangements for the A.G.M.
- Replacement of old tools.

### JUST TURNING NOTES

Monday 18th. June

**Alex Morey** showed a laminated bowl with pewter cast into it. This item showed shrinkage. Alex also brought his vase project of silky oak and “fencing timber”. Alex has completed a laminated centre piece for his work in progress.

**Geoff Allen’s** red gum vase was of an interesting shape.

**Peter Stacey’s** vase was a work in progress.

**Ron Jones’** vase was of mulberry.

Wednesday, 26 June

**Manfred Linke** re-turned his spotted gum bowl which had warped. Manfred’s vase was turned from a red gum fence post, with the post edges left on two opposite sides.

**Bob Lorensene’s** piece was bowl of (?) oak. His other pieces were shown on Club night.

**John Baker’s** vase of macassar ebony was finished with Triple EEE and shellawax. This piece showed a high shine. John also showed a small red gum bowl.

**Bob Morrison** showed the miniature entry which received third place at the Turning Exhibition - a spiral table with many goblets in cascading sizes.

**Praveen Nathaniel’s** vase was of camphor laurel with a Wipe-On-Poly finish.

**Wolfgang Becker** showed his wall-shelf of red gum which had been shown in the exhibition. Wolfgang also brought a red gum goblet, with three cross-pattern inlay designs at equal distances around the perimeter. This was also entered in the woodturning exhibition.

**Helene Longton** showed her two competition entries, which were miniatures: “Hot air balloons over Melbourne” and an elephant in a five-bar cage. Helene also showed her vase project and a camphor laurel potpourri bowl.

During July and August the turning SIG meetings are to be held on the first and third Monday at the home of a member. The first of four home visits was held at Helene and Des Longton’s home. The following is a report.

**Peter Kerr** showed a white cedar vase. Nice shape!

**Peter Stacy** showed a potpourri bowl of sheoak. Natural edge!

**Max Bray** brought a sequoia lidded container of a very nice shape and finished with EEE. The wood is difficult to turn due to the risk of tearing the soft wood.

**John Baker** showed his jacaranda bowl with Danish oil finish (one coat only; the comment from Ron was: “Just 11 more to go, mate”).

**Helene Langton** had a clock from spalted holly which, to an artist’s eye, looked like a John Dory fish.

Manfred enlightened the evening by bringing in a two-litre thermos can of glühwein. His main purpose was to start a discussion with Wolfgang (the other German member) as to how many gloves (6 or 12 – [*do they mean gloves or cloves? Probably there would not be much difference in the result - Editor*]), have to go into the recipe and if lemon juice should be added. Helene’s fruitcake was well received and with the open fire roaring some felt like Christmas in July.

Some precious wood had to be saved from being burned.

The turners thank Helene & Des for their hospitality.

*The recipe for glühwein, an old German specialty, may be obtained from Wolfgang. Members are requested not to prepare it at the club.*

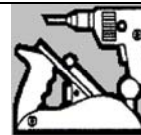
**Discounts are available from the following:**

**Note:** Discounts are only available on presentation of your current membership card.

<b>Australian Wood Panels</b> , 40-42 Winterton Rd., Clayton.	9543 5033
<b>Baileys Toolbank</b> , Unit 4 Rowen Crt. Box Hill.	9897 1911
<b>Blackwoods</b> , 31 Fowler Rd., Dandenong (ask for Cyril)	9518 2222
<b>The Delta Group</b> Shed 2, 577 Plummer St. Port Melbourne	1300 887 558
<b>Flatman's Timber &amp; Hardware</b> , High Street Road. Syndal.	9802 9211
<b>A. Lewis &amp; Co.</b> , 302 Jasper Rd., Ormond.	9578 6218
<b>Malvern Paint &amp; Timber Finishes</b> , 1933 Malvern Rd., Malvern East	9885 2883
<b>Magnetic Abrasives</b> , 286 Neerim Rd., Carnegie.	9571 6811
<b>Mathews Timbers</b> , 125 Rooks Rd., Vermont.	9874 1666
<b>Moorabbin Timber</b> , 230 Wickham Rd., Moorabbin.	9553 0155
<b>Sachy's Industries</b> , 43 Browning Drive, Glen Waverley.	9803 2370
<b>Shiver me Timbers</b> , 217 Kororoit Creek Rd. Williamstown.	9397 5993
<b>Woodworking Warehouse</b> , 11 Citrus St. Braeside.	9587 3999

# Waverley Woodworkers Inc.

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## Workshop Opening Times

### General woodwork

### Special interest groups

Monday (only on public holidays)	9 am –12 noon	Monday: <b>Assisted woodwork</b>	9 am –12 noon (except public holidays)
Tuesday	9 am –4 pm		
Wednesday	9 am –12 noon	Monday: <b>Carving</b>	1:30 pm to 4:30 pm
Thursday	Closed		
Friday	9 am –12 noon	Monday: <b>Wood Turning</b>	7:30 pm – 9 pm
Saturday	9 am –12 noon Dec. to February 9 am –4 pm March to November		
Sunday	Closed	<b>Club Night: Second Weds. of the month</b>	7:30 pm – 9 pm

If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave  
Mount Waverley, Vic 3150

