



Office Bearers 2006/2007

President: Gavin Betts: 9807 4661

Secretary: Tony McLachlan: 9840 7716

Public Officer:

Treasurer: Phillip Dunstan: 9808 7510

Auditor: Ian Trivett: 9802 5110

Laurie Stuart: 9807 9793

Committee Members:

Wolfgang Becker: 9560 9278

Bruce Hartland: 9560 5708

Cameron McKerral: 9885 5525

Notice is hereby given that the Club's Annual General Meeting will be held on Wednesday, 11 July 2007. The nomination form for the Club officers to serve in 2007-8 is included with this newsletter. Please give the completed form to a committee member.

PRESIDENT'S REPORT

May Club night

Our last Club night was held on Wednesday, 9 May. The speaker was our former president and well-known club member, Geoff Allen, who gave a very interesting and informative talk on wood finishes, with particular reference to turned work.

Geoff demonstrated his techniques on *pine* and *jarrah* buttons, some of which he turned on the spot. To achieve a good finish he recommended the following:

- Turning tools must always be sharp. Blunt tools only produce a jagged surface which is difficult to remove, even with coarse abrasive paper.
- Abrasive paper must be used in the correct sequence, working from the coarsest (80 grit) down to finer grades (400 grit or lower). Intermediate grades must be used. To use 400 grade immediately after 80 grade is not satisfactory because the scratch marks left by the latter will remain, and can only be removed with 220 and 320 grades.
- Grain can be filled in various ways. Geoff recommends a mixture of Jo Sonja's Clear Glaze Medium (available at Bunnings) with the appropriate colour of Timbermate; the glaze is in liquid form and when mixed with Timbermate to form a thick scurry will dry quickly when applied. To speed up the drying process Geoff spun a button filled in this way on the lathe and applied pressure to the surface with a rag.
- Filling grain or any imperfections can also be done by mixing wood dust from the previous sanding with shellac. Geoff emphasised that PVA glue or superglue was not as satisfactory a medium as shellac. White shellac can, by itself, be used for filling as happens in French polishing.
- For staining timber Geoff recommended the common food dyes available at supermarkets. These have the advantages of being cheap, water-based and biodegradable (you will not be poisoned if you take a bite out of your work to relieve frustration!). For ebonising Geoff used vinegar and steel wool but he warned that this is only effective on woods containing tannin. To lighten a wood's colour peroxide is useful. A special warning for those staining pine - first seal the pine with a sanding sealer or Fungiseal (a Feast Watson product); if this is not done a stain will only produce a blotchy finish.
- For a good finish Geoff used the well-known Triple EEE and Shellawax. However, he warned against using Shellawax on Huon pine - for this timber white shellac is best. Another finish employed by Geoff is Danish Oil. This can be dried off on the lathe. Geoff told us that he usually applies fourteen coats.
- Other wood-finishing products which Geoff brought with him were Woodwipe, Organoil, Melamine Lacquer and Wipe-on poly; the latter is similar to Danish Oil.

The Club is very grateful to Geoff for the time and trouble which he had obviously spent in preparing his talk and for his engaging presentation which kept the audience on their toes for over an hour.

Members who exhibited their work at the end of the meeting were:

Your unfortunate president - a two-sided revolving book-rest designed to encourage harmony at the breakfast table. With this, husband and wife can peacefully read their separate books while munching on their muesli.

Bob Lorensene - a representation of Pinocchio which Bob had brought from Italy and which he intends to replicate.

Bob Morrison - a large bowl from *camphor-laurel*, a *pin-oak* dish and a beautifully turned box which combined *bull oak*, *Huon-pine* and red gum. Bob also showed some very small wooden pins and needles.

Helene Longton - a *camphor-laurel* bowl and a *purple-heart* box which she has made to show at the forthcoming Carve-In (see below).

Information about the Club

The annual Club fee of \$75 will remain the same for the coming year. Members are reminded this is due on 1 July but can be paid earlier at any time from now.

June Club night

The speaker at our next Club night (Wednesday, 13 June) will be Bill Norquay, who will tell us about the latest developments in Sacky Robertson screws.

Matters dealt with at the last committee meeting

- Blue signs showing the need for safety equipment - these have been installed by Wolfgang Becker.
- Club members should be reminded to pay for timber taken from woodshed.
- Where a member's next-of-kin cannot be contacted on the phone number on the Club's records, another number for next-of-kin or friends should be provided. A recent emergency showed how necessary this is.
- In the second half year members will be encouraged to donate one item or more for sale in order to raise funds for new equipment (the most urgent need is dust extractors).

JUST TURNING NOTES

Monday 7 May (12 members)

Praveen Nathaniel showed his gavel & base made from *redgum*, finished with wipe-on polish. He also showed a lidded container that he had made from *bull oak*.

Alex Murray's lidded container was out of *Oven's Valley wattle*. Alex is also making a piece of artwork of *Macassar ebony*, and *mahogany* with some gold paint/gilding inlay.

Bob Lorensense made another two mushrooms, one from *leatherwood*; the other was *contorted willow*.

Bob Morrison made his gavel project – a miniature – from *redgum* and *blackwood*. He also showed an unusual *Huon pine* box, a work in progress.

Max Bray tried his hands at miniatures goblets of *blackwood & robinia*.

Max also brought along a lidded container *of redwood*, with EEE shellawax finish.

Ron Jones showed his gavel of *elm*.

Helene Longton showed a lidded container made from *gidgee*.

Wolfgang Becker showed the shelf rack made from *hardwood (floorboardia ordinaria)* left natural, which can be used for the new tools donated by Geoff Allen.

Monday 14 May (7 members)

John Baker brought along an impressive gavel made of *ebony* and a stand for the gavel made of *wenge*. Finish was Triple EEE and Shellawax.

Manfred Linke brought a small bowl of *silky oak* finished with Triple EEE.

Peter Kerr showed two bowls. The first bowl was of *blue spruce* with a natural edge. Finish was two coats of wipe-on poly with Triple EEE and Shellawax over the top. The second bowl was of *coolibah*.

Praveen Nathaniel brought along an electronic wood moisture level meter. Allowances to be made for wood type and temperature plus interpretation of the readings was discussed.

Monday 21 May (9 members)

Phil Dunstan presented a very nice ornamental piece made of two turned *banksia nuts*, mounted on a *Huon pine* base. The finish was Danish oil.

Ian Heffernan came empty handed and said he felt terrible. He promised to bring something along to the next meeting.

Manfred Linke displayed a very attractively turned vase, from a *banksia* nut. The finish was Danish oil and Triple EEE. We were all impressed with the shape. Manfred told the meeting that he had hand drilled the opening of the vase, by hand drill, with the lathe spinning. *The meeting unanimously resolved that Manfred should invest in a Jacobs chuck.*

Bob Lorensene presented to the meeting two mushrooms, one from *African mahogany* and the other from *ornamental grape*. The finishes were Triple EEE and Glow. Bob also presented a plastic container which apparently contained a rose he gave to his wife for mothers' day. He did make some suggestions to us about its possible uses. Some of the other members had some suggestions as well, which are beyond the scope of these notes.

Bob Morrison then presented a very well constructed valet. This was mostly constructed from *Huon pine* with *bull oak* and *blackwood*. Bob described some interesting techniques involved in correcting faulty joinery. This involves stomping on the offending joint. Bob also displayed a beautiful clock mounted in a combination of woods - leatherwood/red gum/belar and Huon pine. Finally he presented two miniature items. The first was a pin cushion and needles and the second a table turned on four centres.

Peter Kerr had nothing to offer this week as he was wining and dining at a posh restaurant. He did bring along a piece of *myrtle* which was cut up and donated out to the members.

Praveen Nathaniel showed us his Coolabah burl bowl. We were all impressed with this item, both with the shape and the finish. Praveen advised the meeting that he had used close to ten coats of Danish oil and had used 000 grade steel wool to finish the project. Bob Morrison commented to us that oil soaked steel wool should be kept in a glass jar, or the like, as it has a propensity to self ignite.

Wolfgang Becker was next. He had a mystery piece of wood, which was passed around for identification. It may have been ash of some kind.

Finally it was my turn. I brought a long a partially completed *Macassar ebony* gavel, with its base made from *wenge*. As usual, this was a work in progress. The finish was Triple EEE and Shellawax for the gavel and Danish oil for the base. The item was passed around...didn't hear any bad comments. (*The last paragraph refers to the anonymous reporter - Ed.*)

Monday 28 May (8 members)

Alex Morey presented an artwork in progress comprising two shapes, not unlike a ying and yang, which will be joined by a turned piece, yet to be completed. The timbers were *mahogany* and *Macassar ebony*, decorated with gold.

John Baker presented a partially completed gavel, this time out of *red gum* with a Triple EEE and shellawax finish.

Manfred Linke brought some *iron bark*, *spotted gum* and *cotoneaster* to share.

Bob Lorensene presented a suspicious looking toadstool made from *ornamental grape*.

Bob Morrison presented a very well constructed three-legged round top table from *red gum* and *Huon pine*. He also showed a turned container of willow with a natural edged hole.

Helene Longton showed two turned *banksia* nuts that will have glass tubes inserted later. Good job.

Praveen Nathaniel and **Peter Stacey** had nothing to show, but we always enjoy their stories.

Helene suggested that our next project will be a vase with 20ml glass insert.

Monday 4 June (6 members)

Peter Stacey brought along a pen with a Celtic type pattern of different timber laminated into the parent wood.

Ian Heffernan showed a *red gum* gavel minus the handle as yet.

John Baker showed another finished gavel made of *red gum*. John also asked for advice on his *Macassar ebony* vase in progress.

Max Bray brought a "square" rolling pin made of *blackwood* and *pine*, joined in the middle with an "impossible dovetail" joint. Much discussion and brain strain was expended by the members present trying to work out how this joint was made. Max explained the technique with the aid of some sketches on the blackboard. Max also showed a container made of *Japanese maple*.

Helene Longton brought along her five-sided inside-out turned cylinder which she is entering in the Nunawading competition this month. It is made of *leatherwood* and will be finished in white shellac with a hard shellac top finish. A carved elephant of *Huon pine* (painted grey) is a feature which fits inside the cylinder and is decorated with a Huon pine mahout and howdah mounted on a golden brocaded rug. **Helene** also showed a miniature "Sunrise in Melbourne" model including miniature hot air balloons for the show.

CARVE-IN (Bacchus Marsh, 18-20 May)

As usual, the weekend went very well, with near to fifty carvers in attendance. We had the extra bonus of having a great guest speaker who is world renowned for her Netsuke carvings.

Susan Wraight attended the Saturday afternoon and showed slides of the methods, tools and the results of this type of carving. Netsuke is Japanese in origin and the resultant carvings are small and extremely detailed.

The Bacchus Marsh Carve-in is held each year on the weekend in May following Mothers' day.

Waverley Woodworkers Inc.

Clubrooms: 2 Windsor Ave., Mount Waverley, Vic 3149 Telephone: 9807 9648



Workshop Opening Times

General woodwork

Special interest groups

Monday (only on public holidays)	9 am –12 noon	Monday: Assisted woodwork	9 am –12 noon (except public holidays)
Tuesday	9 am –4 pm		
Wednesday	9 am –12 noon	Monday: Carving	1:30 pm to 4:30 pm
Thursday	Closed		
Friday	9 am –12 noon	Monday: Wood Turning	7:30 pm – 9 pm
Saturday	9 am –12 noon Dec. to February 9 am –4 pm March to November		
Sunday	Closed	Club Night: Second Weds. of the month	7:30 pm – 9 pm

If not delivered, please return to:
Waverley Woodworkers Inc.
2 Windsor Ave
Mount Waverley, Vic 3150

