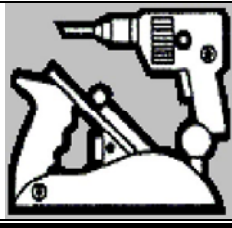


*Waverley Woodworkers Inc.*

Newsletter March 2007

Volume 14 Issue 2



Clubrooms: 2 Windsor Ave.,  
Mount Waverley, Vic 3149

Telephone: 9807 9648

Website:

[www.waverleywoodworkers.org.au](http://www.waverleywoodworkers.org.au)

E-mail: [gbetts@infoexchange.net.au](mailto:gbetts@infoexchange.net.au)

### Office Bearers 2006/2007

**President:** Gavin Betts: 9807 4661

**Treasurer:** Phillip Dunstan: 9808 7510

**Committee Members**

**Wolfgang Becker:** 9560 9278

**Secretary:** Tony McLachlan: 9840 7716

**Auditor:** Ian Trivett: 9802 5110

**Bruce Hartland:** 9560 5708

**Public Officer:**

**Laurie Stuart:** 9807 9793

**Cameron McKerral:** 9885 5525

#### PRESIDENT'S REPORT

##### Club events and happenings

The Monash Council has continued its financial support of the Club by a donation of five thousand dollars. I am sure that we all wish to express our gratitude for its generosity.

Members will be glad to know that George Perry is recovering successfully from his operation.

##### February Club night

The speaker at our first meeting for the year (Wednesday, 14 February) was a club member, David Collins, who gave a fascinating talk on book-binding. As could be easily seen from the examples of his work which David brought along, he is certainly a master in the ancient art. We were also intrigued by his beautifully made wooden tools, which came from a former cabinet-maker in Toowoomba, Queensland. David has our thanks for the trouble he took in preparing and delivering an excellent talk.

In the demonstration of members' work that followed Helene Longton produced two very sturdy rolling pins made from the wood of an almond tree; she also showed two pencil holders with decorative fluting round their outer surface. All four pieces were nicely made but it was noted that the pencils contained by the holders were 2B (!!!) - perhaps Helene was disposing of them.

John McGary's contribution was a huge toy semi-trailer, complete with all the accessories associated with such vehicles in real life. When asked about provision for spare tyres, John calmly turned over the trailer to show the miniature tyres necessary for any properly equipped road transport. The toy is for John's grandson and should keep him amused for many hours.

The next items were two glass goblets from Phil Dunstan. These were unusual in consisting of a glass upper and turned wooden base. Phil explained that the glass sections were the remains of breakages which he had put back into service by inserting the glass stem into a turned foot. An ingenious idea, which the club should probably take up commercially.

The president then explained that he was showing a small glass-topped coffee table to counter rumours that he had more capacity for talk rather than for work. The small bubble visible in the glue holding the glass top to the underneath stainless steel disc he explained away as an example of human imperfection.

The final exhibit was from Geoff Allen. It consisted of a utility box on wheels to be placed under the large three-leaf desk which he constructed last year. Geoff had shown considerable ingenuity in making the box entirely from recycled materials - even down to the piano hinges! A novel feature was the vertical drawer attached to one end which took the place of one in the traditional horizontal form. Obviously, Geoff should be consulted by club members who are in doubt as to how they can best recycle old timber.

##### Information about Tools

If you are uncertain about how to use the new drop-saw, please ask a committee member.

The table saw has now been repaired. Please do NOT force the mechanism which adjusts the height of the blade.

A Dutch auction will be held for the old Hitachi drop-saw and a surplus roller stand. These will be displayed at the next club meeting and bids for each should be left in a sealed envelope with a committee members. The last day for bidding will be Wednesday, 28 March 2007.

##### March Club night

The speaker will be Bob Lorensene, who is a club member and who will initiate us into the art of turning mushrooms

##### Matters dealt with at the last committee meeting

Possible acquisition of a dust extraction system.

The purchase of a tent for the Christmas barbecue was ratified.

Replacement of the sign on the front wall of the Club (this has been attacked by graffitiists and is showing signs of age).

## JUST TURNING NOTES

Monday 22nd January 2007. Ten members present.

*John Baker* brought along a gidgee timber container finished with Danish oil. His second item was a mushroom turned from alder on which John practiced using food dyes. The final item was a Wenge timber plate finished with Triple EEE and Shellawax.

*Ian Heffernan's* article was an interesting work in progress - two turned Banksia nuts, which will be the lampshades for 12v globes shining through the natural holes of the Banksia nuts. The lamp base is made from ash.

*Manfred Linke* made a small-lidded box of mango finished in Triple EEE and Danish oil. A large camphor laurel bowl presented was also finished with Triple EEE and Danish oil. Manfred's third item was a small pine bowl.

*Bob Lorensene* made 24 mushrooms over the holidays bringing his total to over 280. Bob has decided to change his tack and has begun making wooden birds eggs. An empty nest is home to three eggs whilst an egg carton held nine more. Perhaps the egg numbers will bypass the mushroom number? Bob also brought along a mushroom made from melaleuca, with a turned nest.

*Bob Morrison* brought a lidded container of bulloak. Bob showed a variety of miniature items of various timbers (28 in all).

*Peter Kerr* brought some English yew to share. Peter's pen container was made from red gum and finished with Triple EEE and Shellawax.

*Helene Longton* made a small dish with a centre handle of pine - the dish was of spalted birch. This container is for girls' hair bands. A pair of handles for salad servers were made from pear wood and finished with shellac, Triple EEE, then Shellawax.

*Phil Dunstan* brought samples of trees from a caravan park he visited on the way to Queensland, poinsettia, boab (Australia, or baobab from Africa and India?) and weeping acacia. From a piece of weeping acacia, Phil turned a small lighthouse.

*Praveen Nathaniel* brought along a pen of bulloak finished with boiled linseed oil and cyanoacrylate (super glue). Praveen also showed a book he bought, called "The Art of Segmented Woodturning" by Malcolm.

Monday 29th January 2007. Eleven members present.

*Ron Jones* brought a fine turned long-stemmed goblet of maple.

*Peter Kerr* showed a black box bowl finished with Danish oil. Peter's second item was a piece made from yew, which he purchased on EBay from the UK.

*Bob Lorensene* has added to his toadstool mushroom collection with four new ones turned from English yew, baobab, poinsettia and acacia. Bob also showed a nest of three eggs - mango, eucalyptus and ironbark. Bob's other items were a small bowl of bauhinia with a mushroom of red bauhinia.

*John Baker* glued four thicknesses of five-ply and turned it into a shallow bowl or platter to which he added a jarrah top feature ring. John's large fiddle back red gum bowl was finished with Triple EEE and Shellawax.

*Manfred Linke* brought along a rolling pin of cherry, finished with Triple EEE and Shellawax. The rolling pin has cracked in two places since it was finished because the timber was not fully dry.

*Max Bray* brought a branch of Japanese maple, which was recently cut down.

*Ian Heffernan* showed some coastal Teatree, which had split.

*Helene Longton* turned a rolling pin from what was believed to be a fruitwood of some kind.

*Geoff Allen* brought a miniature Huon pine bowl.

Monday 5th February 2007. Twelve members present.

*Alex Morey* presented a segmented platter turned from blackwood, with a star pattern in the centre.

*Ian Heffernan's* 'work in progress' was the table lamp he is working on. He showed us the base, which he has machined and shaped to take the lamp switch and dimmer assemblies.

*Bob Lorensene* turned an egg using black box. Bob also turned a rolling pin, after laminating English oak and turpentine on a diagonal for the main part, and fitting red gum handles.

*Helene Longton* also showed us two rolling pins, which she turned from almond. Also a pencil box she turned from cherry, which was finished with Triple EEE and Shellawax.

*John Baker* showed us two handles he is turning from jarrah for a rolling pin he is going to make.

*Geoff Allen* entertained us by showing and describing the mobile storage he is making for his new office desk, and some of the challenges he has had to overcome in its production. We are all hoping to get an invite to see his masterpiece 'in situ' when it is finally completed.

Monday 12th February 2007. Fourteen members present.

*Wolfgang Becker* presented three scoops he had turned, one was from silky oak but the other timbers were not known. Each of the scoops had slightly different shapes and handles. Wolfgang also showed us a fun item he had made, a 'Spaghetti' rolling pin/drum, this was turned from pine and had free turning handles.

*Max Bray* told us about a supplier of wax, (for sealing timber ends) he has located and he brought in pieces of lilac timber for Bob Lorensene. Max also showed us two red gum, bottle-shaped decorator items and two bowls he had

made, one was from sheoak but the other timber was not known, these were finished with Triple EEE and Shellawax.

*Helene Longton* brought in another fluted pencil tidy she had turned from blackwood.

*Ron Jones* showed us a red gum rolling pin and 'stand' he had made. Not only was this elegant in shape and style, but the stand added practicality to the rolling pin.

*Peter Kerr's* contribution to our "Show & Tell", was a Huon pine platter, which was finished with Triple EEE and Shellawax.

*Phil Dunstan* displayed two blackwood and sassafras candlesticks. Phil also showed us two wine glass bases he had turned to save glasses that had their stems broken. One was made from Blackwood and the other from red gum. A good save Phil!

*Bob Lorensene* showed us the 79 samples of timber (in two cartons) that Bob had purchased from USA. Bob also had turned five more mushrooms. And we had thought that he had lost interest in them and gone over to making eggs instead! :-)

*Manfred Linke* turned a bowl from golden elm. Finish was Triple EEE, boiled linseed oil and Danish oil. It looks like Manfred is keeping a leg in each timber finishing camp. ☺

*Ian Heffernan* showed and demonstrated the table lamp he has been making for several weeks. The light spilling out through the holes in the banksia nut shades created an attractive sparkling effect and the dimmer control made it possible to dim the light down to a low glow. A great result Ian, the lucky recipient will surely love it and don't be surprised if your design is copied.

*Praveen Nathaniel* made a pomander using red gum and it was finished Danish oil. (A **pomander**, from the French *pomme d'ambre*, i.e. apple of amber, is a ball made of perfumes, such as ambergris (whence the name), musk, or civet. The pomander was worn or carried in a fese, also known by the same name, as a protection against infection in times of pestilence or merely as a useful article to modify bad smells. The globular cases which contained the pomanders were hung from a neck-chain or attached to the girdle, and were usually perforated and made of gold or silver). Extract from the Wikipedia/Pomander (Editor's note: THE CLUB WILL NOT BE RESPONSIBLE FOR ANYONE WEARING A POMANDER)

*Peter Stacey* showed two part-finished platters. These items started out as bowls, but the warping and shrinkage was such that all that could be done by way of salvage was to make them into very shallow platters. This showed the results of not drying the timber properly before finish turning. A third bowl was too distorted to be saved.

*Alex Morey* continues working with pewter. His latest creation was a pen turned from mallee root which had voids in the timber filled with pewter. The resulting pen was very impressive.

Our next project to be shown in a fortnight, is turned scoops and/or a mushroom family.

(Peter Stacey)

**The editor regrets that insufficient space prevents him from including further notes from the turning group. These will be circulated in another form.**

#### CARVING NOTICE

*Bryan Parkinson* will no longer be coming to teach carving on Monday afternoons. If anyone wishes to learn this aspect of woodwork and is prepared to bring a piece of jelutong, Bryan is willing to show aspects of carving. Those interested should ring him at his home address (his phone number is on the tea-room list) so that a suitable time can be arranged. He is also happy to answer any queries.

We thank Bryan for his time and efforts in teaching carving at the club.

(Helene Longton)

#### HANDY HINTS

(1) Anyone interested in obtaining rare-earth magnets (such as we saw demonstrated last year) should visit Aussie Magnets (112 Fordham Avenue, Camberwell [Melways map 60, B2]).

(2) Some years ago it was possible to obtain laminex and formica offcuts from large hardware stores. This is no longer possible. Club members who have a need of small pieces may be able to supply their needs at the following firm:

Universal Timbers  
125 Lonsdale Street  
Dandenong (ph. 9706 7201)

**There will be no colour supplement this month.**

# Waverley Woodworkers Inc.

Clubrooms: 2 Windsor Ave., Mount Waverley, Vic 3149 Telephone: 9807 9648



## Workshop Opening Times

### General woodworking

### Special interest groups

|                                  |  |  |  |
|----------------------------------|--|--|--|
| Monday (only on public holidays) | 9 am –12 noon  | Monday: <b>Assisted<br/>woodwork</b>         | 9 am –12 noon (except public holidays) |
| Tuesday                          | 9 am –4 pm   |  |  |
| Wednesday                        | 9 am –12 noon  | Monday: <b>Carving</b>                       | 1:30 pm to 4:30 pm                     |
| Thursday                         | Closed   |  |  |
| Friday                           | 9 am –12 noon  | Monday: <b>Wood Turning</b>                  | 7:30 pm – 9 pm                         |
| Saturday                         | 9 am –12 noon Dec. to February<br>9 am –4 pm March to November |  |  |
| Sunday                           | Closed   | <b>Club Night: Second Weds. of the month</b> | 7:30 pm – 9 pm                         |

If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave  
Mount Waverley, Vic 3150

