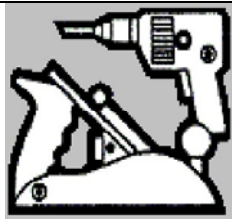


# Waverley Woodworkers Inc.

Newsletter April 2008

Volume 16 Issue 3



Clubrooms: 2 Windsor Ave.,  
Mount Waverley, Vic 3149

Telephone: 9807 9648

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## Office Bearers 2006/2007

**President: Gavin Betts: 9807 4661**

**Treasurer: Phil Dunstan: 9808 7510**

**Website Manager:**

**Cameron McKerral: 9885 5525**

**Committee Members:**

**Wolfgang Becker: 9560 9278**

**Secretary: Tony McLachlan: 9840 7716**

**Auditor: Ian Trivett: 9802 5110**

**Bruce Hartland: 9560 5708**

**Public Officer:**

**Laurie Stuart: 9807 9793**

*The editor apologises for the lateness of this issue of the newsletter. His supply of electricity was cut off by a fallen branch during last week's heavy wind, and as a result he was without lighting, computer, heating, and other essential services for five days.*

### PRESIDENT'S REPORT

The Club night of 12 March must have been the first occasion when we have been entertained by a musical performance.

Two younger Club members, Simon Gardiner and Adrian White, have for some time been engaged in a project to make their own guitars. In previous years attempts have been made to produce musical instruments but not until now has anyone succeeded. Simon's guitar is now finished while Adrian's is in its final stages. The two combined to explain how, after obtaining plans and purchasing the necessary material and fittings, they constructed the different pieces which make up the modern electric guitar. Adrian then took Simon's instrument and, demonstrating its various features, used it to illustrate the different modes in which the modern electric guitar can be played.

We congratulate Adrian and Simon on their excellent workmanship and musical ability. Their presentation was very much appreciated, as was shown by the number of questions asked.

At the regular display of members' work Bob Lorensene produced a box contained 120 small spinning tops made by Club turners. These are to be given for painting to disadvantaged children in Fitzroy, who will then keep the tops for their amusement. Bob then showed us a very daintily carved Madonna, a small bowl, a honey scoop from New Zealand beech, and a blackwood flower press; the last item resembled the tie presses of the 1920s, which were used to remove the creases made by the knots in neckties.

Both Tony McLachlan and Bob Morrison had bowls, one a highly polished blackwood piece, the other a miniature from bullock.

The indefatigable Helen Longton concluded the display with a coaster box from blackwood, a jarrah serviette holder, and a eucalypt novelty bowl.

### ANOTHER ACCIDENT ON THE DROP SAW

The drop saw was damaged recently when a member tried to cut a small piece of rough timber along the grain. As a result the nipple at the back of the left-hand auxiliary fence and part of the blade guard were broken, and the saw blade gouged into the strips alongside the table aperture. The timber involved should have been cut on the large bandsaw. PLEASE NOTE THAT THE BAND SAW MUST NOT BE USED TO CUT SMALL PIECES OR TO CUT ANY PIECE, LARGE OR SMALL, ALONG THE GRAIN; USE A BAND SAW FOR EITHER OPERATION.

### OLD BAND SAW UP FOR SALE

As we have now obtained a superior large band saw, our old machine will be sold by Dutch auction. The reserve price is \$500. Bids should be placed in a sealed envelope addressed to the president and placed in his pigeon hole in the tea room.

### TOM PHILLIPS REVEALS ALL!!!

Our esteemed colleague, Tom Phillips, reports that he has discovered a firm that specializes in kerosene lamps and

other forms of illumination dating from before the introduction of electricity. In view of the recent blackouts members may like to stock up on such appliances against future emergencies. The firm is:

Kerosene and Candle Lamps  
T. W. Sands & Co.  
508 Swanston Street  
Melbourne (opposite old CUB brewery)  
[ph. 9347 2804; fax 9347 9120]

On a recent visit Tom was informed that various attachments and fittings were available to complement the needs of woodturners making their own kerosene lamps and candle stands.

#### GLUE SUPPLIES

Yellow glue is now available in bulk and can be purchased by the litre. As the Club has run out of containers please bring your own; the preferred size is one litre, but others are acceptable. The Club also has a supply of white glue.

#### APRIL CLUB NIGHT

Our speaker will be a visiting American, Larry Yetter, who has joined our Club. He will talk on his methods of constructing small boxes.

#### JUST TURNING NOTES

Monday 5<sup>th</sup> March 2008            Five members present.

*Hans Kopp* made wooden stoppers with kangaroo stamps from red gum, fejoa and crepe myrtle. Hans has also made a dish from cypress pine and another from red gum finished with shellawax.

*Phil Dunstan* showed photos of a hall table he made with turned legs and red gum burl top. Phil also showed a photo of his grandson on an agricultural style trike, to which was attached a trailer with a turned red gum axle made by Phil.

*Bill David* brought 2 very fine pens finished with lavender wax, then piano finish. The pen kits were from Gary Pye in Queensland and arrived 2 days after the order was placed. The hole for these pens is 8mm

Monday 17<sup>th</sup> March 2008            Eleven members present.

*Peter Kerr* brought a part-turned piece of blackwood. When turning this blackwood bowl, Peter came upon a large hole filled with bark. He asked for advice on how to proceed while still keeping the shape he wanted.

*Ian Heffernan* brought a very interesting gavel resting on a turned red gum stand, with a separate strike that sits in a recess turned into the stand between the gavel rests. As well, Ian had made a handsome box with real brass fittings purchased from Knobs and Brass in Hallam; this was to hold the gavel and stand. This article is for Ian's sister's birthday.

*Bob Lorensene* brought a bowl made from a eucalypt in his back yard that had been cut down 18 months ago.

*Don Sayers* brought a dish made from danta, a South African timber, finished with shellawax. Don also showed a deep red gum bowl and a thick red gum bowl of a interesting shape. These high quality items were made by Don during Bob Morrison's turning classes.

*Bob Morrison* showed a small lidded container of bulloak holding a goblet in miniature made of the same timber.

*Peter Stacey* brought a handle for a small spade he made from pittosperum. Peter's work-in-progress, a natural edge radiate pine vase, is now close to being finished. He also showed a platter made of cedar. Both the vase and platter have been soaked in boiled linseed oil prior to final finishing

As a project for next month the turners have decided to produce a captive ring project. Instructions are available.

Monday 31st March 2008            Nine members present.

*Alex Morey* brought along three latticed pot pouri pots of various timbers – one almost complete. Each of these articles were of Alex's usual high standard, and yet to be polished. *Bob Lorensene* showed baeckea (heath myrtle) toadstools and a banksia one. He also showed a sassafras bowl.

*Peter Kerr* showed his blackwood bowl finished in Danish oil. This bowl has already been spoken for by his daughter.

*Bob Morrison* brought along a W.A. burl which had been made into a bowl by a legally blind turner. Bob also brought several pieces of concalco alves to share.

*Helene Longton* brought an osage orange candle stand.

*Praveen Nathaniel* showed an oregon bowl that he hopes to burn and oil.

*Peter Stacey* showed some videos of woodturning sources from You-Tube.

Monday 7th April 2008                      Eleven members present.

*Peter Kerr* showed a work-in-progress lidded box (bottom section made of cypress pine) and finished with triple EEE and shellawax. The shape is bowl-like with a thin top. Peter was seeking advice regarding the possible shape of the lid.

*Ron Jones* brought along a small rosewood bowl with octagonal outer sides. Ron purchased this interesting item at a Peninsula wood-working show several years ago.

*Praveen Nathaniel* brought his work-in-progress Oregon bowl back in for advice on how to overcome some grain tear marks on the inside bottom of the bowl. It was suggested that he use a small manual scraper to remove the marks as sanding is not practical in this case. There was also some discussion on the finish, i.e. burnt on the outside and red dye on the inside, plus how to avoid a mottled finish when using the dye on this wood.

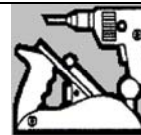
*Hans Kopp* showed a cypress pine platter with a centre recess to match his egg cup set. The set is made up of four egg cups of various sizes from emu-egg size down to chicken-egg size.

*Ian Heffernan* showed a small natural edge bowl of banksia, finished with triple EEE and shellawax. He also brought along a Swaine pencil pine stump with a number of branch stubs radiating out from the stump. Ian was looking for some advice on how to get the best result from this stump.

*Bob Morrison* brought along a small spinning top made of holly coupled with a matching handle made from huon pine. He demonstrated what proved to be a smooth and stable spinning top. Bob has cleaned his shed out of unwanted and unused tins and polishes, finishes and other materials for members to take if they wish.

# Waverley Woodworkers Inc.

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## Workshop Opening Times

### General woodwork

### Special interest groups

Monday (only on public holidays)	9 am –12 noon	Monday: <b>Assisted woodwork</b>	9 am –12 noon (except public holidays)
Tuesday	9 am –12 noon		
Wednesday	9 am –12 noon	Monday: <b>Wood Turning</b>	7:30 pm – 9 pm
Thursday	Closed		
Friday	9 am –12 noon	Wednesday: <b>Beginners' Group</b>	1:00 pm to 4:00 pm
Saturday	9 am –12 noon Dec. to February 9 am –4 pm March to November		
Sunday	Closed	<b>Club Night: Second Weds. of the month</b>	7:30 pm – 9 pm

If not delivered, please return to:  
Waverley Woodworkers Inc.  
2 Windsor Ave  
Mount Waverley, Vic 3150

