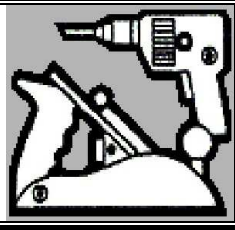


Waverley Woodworkers Inc.

Newsletter May 2008

Volume 16 Issue 4



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PRESIDENT'S REPORT

The speaker at our April Club night was a club member, Larry Yetter. Larry is an American whose job takes him to different places around the world, his present location being Melbourne. Larry is a keen woodworker and the subject of his talk was bandsaw boxes.

For these ingenious little constructions a block of wood about 14mm. thick is used; this can be solid or laminated. The length and breadth depend on the design chosen but are normally about 300x200mm. A flowing design is traced on what is to be used as the upper surface – this can be in the shape of a leaf or a map, or anything that moves the maker's fancy. After this shape is cut on the bandsaw, a slice of about 15mm. is taken off the lower surface. Further shapes are cut from the remaining piece to function as small drawers. A slice is taken off both front and back of these to allow the middle piece to be hollowed out to form the inside of each drawer. All these operations are performed on the bandsaw. The fronts and backs are then glued back on to the hollowed section, and the back is also replaced on the larger part. Apart from finishing, the box, which is really a miniature chest of drawers, is completed.

These different operations were described by Larry, who showed photographs of a very handsome box he had himself made from cherry and mahogany. At present Larry is making similar boxes from Australian timbers which he will be taking back to America.

During the ensuing discussion Larry talked at length on tools and wood in America. Members were particularly interested to hear that first-class woodworking equipment actually made in America is still on the market at reasonable prices, although cheap Asian products have become available.

The Club thanks Larry for the trouble he took in giving his presentation and only regrets that he will be leaving us in July to take up a position in Singapore.

Only three items were shown after the talk. The first was an old office wall clock which the president had been given by George Perry and which he had restored; the clock had been covered with the dust of years but is now going perfectly.

Next came another wall clock from Ray Ffrench. Ray had himself made the case from blackwood and jarrah. The movement Ray had purchased on E-bay and cleaned. The result was extremely harmonious, and the dial, consisting of a fretted brass chapter ring with Arabic numbers, stood out well on the dark wood.

The third contribution was from Hans Kopp: a solidly made model of a diesel locomotive, which should stand up to years of use by grandchildren. Hans also told us of track he had made for a Thomas-the-Tank-Engine set. As all grandfathers know, the price of accessories for these sets indicates that they are only made by the higher paid ranks of the Chinese hierarchy, and consequently we shall be looking forward to hearing how Hans is making them himself.

MAY CLUB NIGHT

Our speaker will be fellow Club member Bob Lorensene, who will show us how to use the mitre guillotine. This machine, which must be handled with extreme care because of its razor-sharp blades, was given to us by a well-wisher last year. Its main use is in making picture frames but it can also be employed for cutting other small mitres as, e.g., the beading for panels.

NUNAWADING SHOW

Entries for this year's Nunawading Wood Show must be in by the 23 May.

NEW SHED

Thanks to the generosity of our colleague Hans Kopp we now have another shed for storing timber. This is at present lying in pieces in our backyard and will be erected as soon as our lease for the year 2008-9 is confirmed. The Club is particularly grateful to Hans for his gift.

UNAUTHORISED INTERFERENCE WITH ELECTRICAL FITTINGS

Our new dust extractor operates with 15-amp plug and socket, which is located behind the horizontal drill. As is normal with 15-amp fittings, the plug has a broader earth pin so that it cannot be used on a 12-amp socket. Within the last month, for some inexplicable reason someone made a very botch job of exchanging this 15-amp plug with a 12-amp one. PLEASE NOTE THAT SUCH ACTIONS ARE DANGEROUS AND AGAINST CLUB RULES. Any proposed changes in our electrical systems should be referred to the committee.

JUST TURNING NOTES

Monday 7 April (eleven members present)

Peter Kerr showed a work in progress lidded box bottom section made of cypress pine and finished with triple EEE and shellawax. The shape was like a bowl with a thin top. Peter was seeking advice regarding the possible shape of the lid.

Ron Jones brought along a small rosewood bowl with octagonal outer sides. Ron purchased this interesting item at a Peninsula wood working show several years ago.

Praveen Nathaniel brought his work-in-progress oregon bowl back for advice on how to overcome some grain tear marks on the inside bottom of the bowl. It was suggested that he use a small manual scraper to remove the marks as sanding is not practical in this case. There was also some discussion on the finish i.e. burnt on the outside and red dye on the inside, plus how to avoid a mottled finish when using the dye on this wood.

Hans Kopp showed a cypress pine platter with a centre recess to match his egg cup set. The set is made up of four egg cups of various sizes from emu egg size down to that of a chicken.

Ian Heffernan showed a small natural-edge bowl of banksia, finished with triple EEE and shellawax. He also brought along a Swaine pencil-pine stump with a number of branch stubs radiating out from the stump. Ian was looking for some advice on how to get the best result from this stump.

Bob Morrison brought along a small spinning top made of holly coupled with a matching handle made from huon pine. He demonstrated what proved to be a smooth and stable spinning top. Bob has cleaned his shed out of unwanted and unused tins and polishes, finishes and other materials for members to take if they wish.

Monday 21 April (eight members present)

Manfred Linke brought along a huon pine platter finished in triple EEE and Danish oil. The wood had a very nice grain figure.

Don Sayers showed a work-in-progress bowl turned from casuarina. The original block was cracked and Don asked for advice on how thin he could go and whether the crack would be an issue. Part of the advice was not to generate too much heat in the wood while sanding. Also discussed was how to overcome some tool chatter marks on the inside surface.

Hans Kopp brought along some small samples of turned Sydney blue gum, birch and faijoia. He also showed a banksia nut turned into a vase shape. Another interesting item Hans brought along was an item consisting of a series of small lidded boxes that fitted inside one another like Russian doll sets.

Alex Morey showed another of his trademark laminated bowls made from karri, pine, blackwood and mountain ash. This one is a work in progress. Alex brought this one along to demonstrate that things do not always work out as planned. While turning the bottom of this bowl some of the pieces broke out. Alex plans to remove the base of the bowl and remake it with a different pattern.

Monday 28 April (six members present)

Manfred Linke showed a shallow bowl of spotted gum, which had warped but which was a lovely piece.

Hans Kopp showed a small vase made banksia nut with a beech top and base. Hans also showed wheels, pegs and finials which he had purchased from Timbercon in Western Australia.

Phil Dunstan showed a pen made of ghost gum from Palm Valley in Alice Springs. Phil also bought a log of mulga and we await some remarkable articles created from this.

Monday 5 May (seven members present)

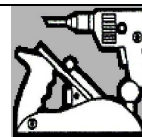
Bob Lorensene told members of the SIG turning group of his visit to Orange and Newcastle, NSW. Bob brought various nuts from different eucalypts that he found in the Orange botanical garden. He also showed a turned claret-ash mushroom.

Luis Zamora, a visitor brought along by Ian Heffernan, hopes to join the club. Luis likes to work with timber but actually makes articles with wrought iron.

Don Sayers showed a rose she-oak bowl. The timber is from his garden. Don's acacia pulchrea (prickly Moses) toadstool was indeed a lovely coloured timber.

Waverley Woodworkers Inc.

Clubrooms: 2 Windsor Ave., Mount Waverley, Vic 3149 Telephone: 9807 9648



Workshop Opening Times

General woodwork

Special interest groups

Monday (only on public holidays)	9 am –12 noon	Monday: Assisted woodwork	9 am –12 noon (except public holidays)
Tuesday	9 am –12 noon	Monday: Wood Turning	7:30 pm – 9 pm
Wednesday	9 am –12 noon		
Thursday	Closed		
Friday	9 am –12 noon		
Saturday	9 am –12 noon Dec. to February 9 am –4 pm March to November		
Sunday	Closed	Club Night: Second Weds. of the month	7:30 pm – 9 pm

If not delivered, please return to:
Waverley Woodworkers Inc.
2 Windsor Ave
Mount Waverley, Vic 3150

